



SURVIVOR MOSHE FISZMAN

YEAR IN REVIEW 2021

Thank you

To our community of supporters – we say thank you for supporting the Jewish Holocaust Centre during 2021. Despite challenges, we saw great achievement. We could not do it without you.

OUR PURPOSE

We exist to amplify the voices of Holocaust survivors as a catalyst for greater understanding and acceptance of difference, to inspire a better future.

VISION

Safeguard our history and inspire positive change through education and commemoration in our eminent Holocaust museum.

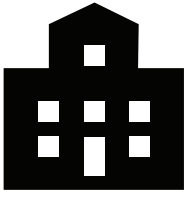
PRIORITIES

- Retain the voice of Holocaust survivors into the future
- Build and operationalise a world-class museum
- Lead the development of state and national Holocaust education
- Establish and utilise strategic alliances, partnerships and media presence
- Build a high performing Board with skills and experience to deliver on the purpose

VALUES

Integrity, Empathy, Responsibility, Respect, Inclusivity

Highlights



Schools:

46% Government schools

30% Independent/Private

24% Catholic

57 schools were able to visit the Centre

98 schools participated in virtual workshops

16,069

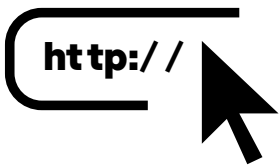
students
participated in
our education
programs



51 Teachers from **18** schools

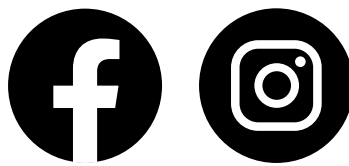
participated in our innovative pilot program for
Teacher Professional Learning

*"The most personalised and detailed
Professional Learning I have undertaken in a
very long time."*



80,000

visitors to our website



>126,500

visitors to Facebook and
Instagram

>1000

Collection Items were donated
to us

227

Library enquiries

Formalised our partnership with the **USC Shoah
Foundation**

Australian Holocaust Museums Alliance is
formed with our CEO as Chair

WINNER: Museums and Australasia
Multimedia & Publication Design
Award for Best Website Program
Understanding through Testimony

The judges described it as
*"An excellent demonstration of
how to use existing content and
re-present it in a way that works
for online use, and for teaching."*



Board and CEO message

Pauline Rockman OAM and Sue Hampel OAM | Co-Presidents
Jayne Josem | CEO & Museum Director

We are proud to acknowledge another fantastic year for our organisation thanks to the hard work and dedication of staff, survivors, volunteers, Board Directors, donors and supporters. We worked together in this challenging year to ensure the Jewish Holocaust Centre delivered quality Holocaust education to schools while continuing to support its major redevelopment project.

The pandemic impacted school visits, but when possible we delivered our engaging 'In Touch with Memory' program in person, all the while continuing to reach far and wide with our virtual workshops. We supported Holocaust survivors to virtually join classrooms, ensuring the opportunity for young people to engage in dialogue with survivors remained a feature of the program.

We commenced the pilot of our Teacher Professional Learning program, supported by the Department of Education and Training and the Gandel Foundation. Initial responses from the schools have been overwhelmingly positive.

Behind the scenes we worked with existing and emerging Holocaust museums across the country to form an alliance – the Australian Holocaust Museum Alliance. Together, we produced the first nation-wide virtual commemoration for International Holocaust Remembrance Day on January 27. Its success led to a second one produced for 2022.

Our eminent volunteer - Holocaust survivor Phillip Maisel OAM - announced his retirement at the age of 99. For more than 30 years, he guided a project collecting over 1,500 testimonies from survivors. We also signed a Memorandum of Understanding with the USC Shoah Foundation to partner with them on access, preservation and education based around our testimonies, thereby enhancing their reach.

We are so proud of our efforts throughout the pandemic to continue collecting and cataloguing artefacts, documents, artworks and books, as well as answering queries from the public, including many researchers. Our Organisational Support Team's output, despite mostly working remotely, has provided pivotal support to all our efforts.

Our greatest achievement of 2021 is, of course, the progress of the new building and we commend everyone working intensively on this. We recognise the efforts behind the scenes ensuring its success, including considerations of how best to engage with our diverse visitors. We acknowledge, also, the focus of the Curatorial and Collections & Research Teams developing new exhibition spaces.

By year's end the Board of Directors voted to initiate a name change to Melbourne Holocaust Museum, thus embarking on the exciting next chapter for the institution.



Educator Melanie Attar shows students from Brunswick Secondary College a replica of Holocaust survivor Elizabeth Peer's toiletry bag as part of our In Touch With Memory program.

The Museum Redevelopment

It has been an intense year of designing and building every aspect of our new home. Our Project Control Group and senior staff worked with Kerstin Thompson Architects and McCorkell Constructions to take the project into its next stages. Notwithstanding the two-week construction industry shut down in September, there was minimal impact to our schedule - it is on track for handover in May 2022 ahead of six months of internal fit-out.

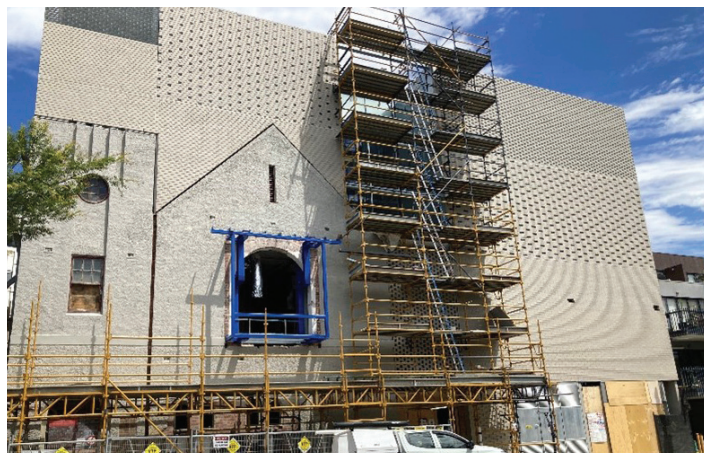
Early in the year architect Stephen Jolson finalised the design of the memorial space, drawing on his prior research and personal connection as a descendant of survivors, to create a deeply moving environment for visitors to reflect on the content of the exhibitions. The thoughtful design incorporates light coming in through the turret from the original building to dramatic effect, re-forming a star of David.

Our capital campaign co-Chairs, Helen Mahemoff OAM and Phil Lewis, have continued their efforts stewarding donors and ensuring these special supporters are taken on the journey as key stakeholders in this important project.

It has been exciting to see the building unfold before our eyes, and watch the interiors gradually take shape. Kerstin Thompson designed the building as warm and inviting, and its interior wood panelling has achieved this. Additionally, the architects' emphasis on bringing light into this dark subject has allowed the integration of many features amplifying natural light with a combination of skylights and reflective surfaces.

Our Curatorial and Collections & Research Teams worked together throughout the year on many aspects of the new museum. They collaborated with exhibition design firm Thylacine to reach the developed design milestone by the year's end. This entailed all exhibition displays and text panels, alongside the placement of all multi-media content. Supported by a team of volunteers and staff, the multi-media content includes the voices of Melbourne survivors from our Testimony Project, aligning with our commitment to keep survivor voices alive.

We are excited to reveal it all in 2022.



Melbourne Holocaust Museum facade



Memorial room light well, which will become a feature in the new building.



Jolson Architects team brainstorming ideas with Kerstin Thompson Architects

Education



Education Officer Soo Isaacs delivering our In Touch With Memory program.

Throughout 2021, the Education Team rolled with the punches. Teaching with passion and enthusiasm, their success was evident in the large number of schools that engaged with our programs and then rebooked again.

Almost half of the 5,000 students we engaged with in the first half of the year visited us on-site for an object-handling workshop called In Touch With Memory. In this workshop, students engage critically with core aspects of the Holocaust with a view to understanding how it was humanly possible. With the aid of high-quality replicas of objects in our collection, we give students the opportunity to arrive at their own understanding of the significance of the artefacts and share their observations with the other groups. Watching students arrive at a deeper understanding of these events is inspiring, as is hearing the questions that they ask as they relate to the subject personally.

During the year, we were unable to have survivors join us on-site, so we provided an opportunity for students to meet with them virtually for a facilitated Q&A session. This provided students opportunity to ask questions of a living witness to the history following their workshop.

Lisa Phillips, who had been Head of Education for 7 years, decided to change her role to part-time Pedagogy Specialist in the middle of the year, focusing her activities on the Teacher Professional Learning program and education program design. We acknowledge Lisa's outstanding contribution to the museum and are grateful she is remaining an integral part of this excellent team.

Dr. Simon Holloway joined the team as Head of Education in October. His experience in the museum sector over the last six years, working at the Sydney Jewish Museum, meant he was already familiar with the various challenges of our educational setting, particularly the need to engage students online.

TEACHER PROFESSIONAL LEARNING PROGRAM

Our Education Team commenced a teacher professional learning program in 2021 in collaboration with the Department of Education and Training, and with support from Gandel Foundation, following the mandating of Holocaust education at year levels 9 and 10 in Victoria.



Dr Marianne Hicks, Learning Specialist (Pedagogy) and Head of Learning (Humanities) for Brunswick Secondary College, delivers mandated Holocaust education with her class following our teacher professional learning program.

The innovative 8-step program extends our purpose beyond our walls by upskilling teachers' knowledge and pedagogy, as well as ensuring students receive quality, comprehensive Holocaust education directly from the classroom.

Teachers from Victorian government schools who have implemented learnings from the program already attest to its impact.

The teacher professional learning program aligns with our mission to imbue the knowledge, pedagogy, and confidence to teach the Holocaust in a meaningful, safe and engaging way.

ST ALBANS SECONDARY COLLEGE

St Albans Secondary College traditionally only offered history as an elective and had never attended our education program. To grow their experience in this subject matter, six teachers enrolled in our teacher professional learning to help with the transition to Holocaust education.

"It definitely has encouraged our teaching team to rethink how we teach the unit," said one St Albans teacher, *"particularly about the message we want to teach the students."*

BRUNSWICK SECONDARY COLLEGE

Brunswick Secondary College had long offered a Holocaust-focussed elective supported by a strong cohort of humanities teachers and longstanding relationship with JHC. When transitioning to a compulsory three-week Holocaust course they required additional support.

Their Head of Learning proposed our teacher professional learning program, which garnered an enthusiastic response from teachers and principal alike. Working toward a common goal, non-history teachers overcame challenges of a new and complex topic, while history teachers improved their pedagogy with new resources and approaches.

VIRTUAL WORKSHOP CASE STUDY

Virtual workshops emerged in early 2020 when, despite the pandemic's challenges, teaching the Holocaust and connecting students with survivors remained a priority. Virtual workshops have since become a permanent fixture

given the technological ability to extend our reach and impact with schools which have barriers to accessing our physical site. Last year, St Phillips Christian College in Newcastle participated in a virtual workshop. Student Xanthe remembers it as "one of the highlights of Year 6" and created a video with reflections on her learning experience which won an award at the 2021 National History Challenge.

"At first, I never really considered the broader consequences caused by this historical event," said Xanthe. *"Paul Grinwald left me one unforgettable message: we humans all belong to one race and should live at peace with one another."*

The 10-year-old student also reached out to Paul via Survivor Connect. Read an extract of the letter below:

Dear Paul,

Learning about the Holocaust has taught me that we should never let racism happen again. We should always accept people for who they are. Ever since I heard some of the kind words you said, I have been trying to be more like you. Thank you so much for your intriguing talk. It was educational and heartfelt. It is such a ginormous privilege that we get to talk to such a special and knowledgeable person like you. We realise how hard it must have been for you to talk about your life journey and appreciate all the time and effort you have put into being with us.

From Xanthe

Our Community of Supporters

Without our community of supporters – volunteers, donors and community members – we would not be able to deliver on our mission. You keep the voices of the Holocaust alive. You educate young minds. To you, our supporters, we say thank you.

VOLUNTEERS

With the pandemic still impacting our activities we were mostly unable to have volunteers on site. We made best efforts to keep in contact with these valued supporters and keep them engaged. With the museum project as a priority a few volunteers were able to provide amazing support through the year.

This year we acknowledge two stalwarts who have worked with the Phillip Maisel Testimony Project and provided excellent support to the museum project, identifying clips from testimonies to be incorporated into museum multi-media.

ELAINE McTAGGART

I began working with the remarkable Phillip Maisel in late 2015. I was newly retired and looking for something I



Volunteer, Elaine McTaggart

could do that would have a positive impact. Although I am not Jewish, Jewish culture has always interested me. The opportunity to hear in their own words the testimonies of survivors was irresistible.

The work of the testimonies project

ensures that the voices of survivors will continue to be heard. Their resilience, capacity to survive and then to build new and meaningful lives continue to amaze me. I believe that now, more than ever, as we hear of war

crimes and genocide in Ukraine, we have a responsibility to survivors to see that the terrors of the Holocaust are never forgotten. To play a small part in that is immensely satisfying.

DEBBIE BROWN

I started volunteering in 2008 in the Testimonies Project under the guidance of Phillip Maisel. This work is important



Volunteer, Debbie Brown

to me for a number of reasons as I like to volunteer and be actively involved in the Jewish community where possible. I am the daughter of immigrant parents who were displaced from Germany because of the Holocaust.

We must never

forget what happened and we must ensure that as many people as possible, both inside and outside the Jewish community, know what happened to our people. This is my way of contributing towards this goal. By transcribing the testimonies, I am making the stories of these amazing, resilient survivors available to others.



More than 100 volunteers attended our end of year volunteer gathering. Back: Holocaust survivor Henry Buch with Board Director Elly Brooks. Front: Board Director Abram Goldberg OAM with his wife Cesia, both Holocaust survivors.

I WILL REMEMBER...
the dehumanisation and humiliation brought
upon the Jewish and has awfully terrible
that could have been for those trapped.
Your voices will forever stay in all of
US

I WILL REMEMBER
Education is one of
the most important things
Fear everyone else was
and equal, but by race
or colour.

I WILL REMEMBER...
Drama Secondary
College 201
Beaconhills College
I WILL REMEMBER...
how hard it was to survive
and stay hidden and safe
during the holocaust.

I WILL REMEMBER...
how hard it was to survive
and stay hidden and safe
during the holocaust.

I WILL REMEMBER...
how creating the ultimate
life & the education
to passion may bring to
the nation
(Also that the Holocaust inspired
to humans behaviour
& humans could have made
parts of a difference)

I WILL REMEMBER...
Drama Secondary
I WILL REMEMBER...
how hard it was to survive
and stay hidden and safe
during the holocaust.

I WILL REMEMBER...
Georgia Miller
Beaconhills College
Live life knowing theres always
only one race.

I WILL REMEMBER...
Rosehill
College
the hardship that the
survivors were put through
and the hope they all
had for a better future

I WILL REMEMBER...
Beaconhills College
I WILL REMEMBER...
That no matter
anything the Jewish
faced they will
always hold their
stones and beliefs.

I WILL REMEMBER...
Beaconhills College
That no matter
anything the Jewish
faced they will
always hold their
stones and beliefs.

I WILL REMEMBER...
Carey
Vivians story
of the loss of
her parents, loved
ones and childhood

I WILL REMEMBER...
MTHC
All the risk people have
shown the world to today's

I WILL REMEMBER...
WRC
To remember the 6 million lives that were
lost to the Holocaust

Donors

To all our donors and funders, we cannot express enough our gratitude for your support, especially in a year when so many of us were impacted by the pandemic. Every dollar contributes to our mission to educate the community about the Holocaust and honour those that have gone before us.

Without you, our vital work could not continue. Thank you, thank you. Listed below are donations above \$500 from January 2021.

Dion & Sandy Abrahams	Ian & Yvonne Davis	Alan Goldstone OAM & Pam Goldstone
Norman Abrams	Jamie & Robyn Davis	Hannah Goldstone
Roseanne Amarant	Peter & Kim de Winter	Colin Golvan AM & Debbie Golvan
Jeffrey Appel OAM & Sue Appel	Shirley de Winter	Tom & Jenny Gorog
David Bardas AO	Simon & Lisa de Winter	Jack Gringlas OAM & Dianne Gringlas
Andrew & Natalie Bassat	Wolf & Asya Deane	Robert & Pauline Grodski
Paul & Sharon Bassat	Michael Debinski OAM	Allan Grosman & Vicki Davis
Robert Bassat & Nina Bassat AM	Ron & Judy Dodge	Phillip & Pauline Grosman
Tony & Kate Beaconsfield	Gavin & Samantha Dunhill	Louis & Marilyn Gross
Judy Becher	Tim Edmunds	Simon & Bella Gurevich
Shilo Ben Zeev & Tamar Paluch Ben Zeev	Jack Ekstein	S & D Hain Foundation
Simon Benjamin	The Les & Eva Erdi Foundation	Bernie & Melma Hamersfeld
Garry & Sigalit Berkovic	Shaun & Michelle Factor	Alex Hampel & Sue Hampel OAM
Sam Berkovic AC & Helen Berkovic	David & Vanessa Fajnkind	Robert & Betty Hanner
Miriam Berman	Sue Fajnkind	Lawrence & Gene Harris
Besen Family Foundation	Bill Fayman & Susan Glass	Gary & Sue Hearst
Greg Blashki OAM & Julie Blashki	Ian & Yvonne Fayman	Michael & Kylie Heine
Barry & Lorraine Bloom	Marvin & Barbara Fayman	Josef Hellen
Norman & Pauline Bloom	Raffi & Rosalie Feldman	Henry & Cecilia Foundation
Joey Borensztajn AM & Julie Borensztajn	The Leo & Mina Fink Fund	Anna Hirsh
Philip Brass & Vivien Brass OAM	Alan Finkel AC & Elizabeth Finkel AM	Charles Holckner OAM
Evelyn Bresner	Ron Finkel AM & Dalia Finkel	Sam & Jacky Hupert
Allen & Marika Brostek	Joe & Glenda Flinkier	Judy Ifergan
Rodney & Vanessa Brott	Ronit Fraid	Paul Ivany & Susie Ivany OAM
Trevor Brott	Joel & Agnes Freeman	Barbara Jacob
Hymie & Eva Bugalski	Alex Freiberg	Tom Jacob OAM & Issy Jacob
Isaac & Marilyn Bugalski	Charles Friedlaender	Jennifer Jedwab
Tania Burstin	Jack & Evelyn Gance	Vernon & Sandra Jedwab
Barry & Suzi Carp	Mark & Judy Gandur	Michael & Danielle Jelinek
Bernard & Helen Carp	Ian & Rita Gelbart	Jetmaster (VIC)
Michael & Emma Carp	Harry & Helen Gelber	Jayne Josem
George & Freda Castan	Jono & Kelly Gelfand	Benjamin & Sharona Jotkowitz
Richard & Sue Castan	Zita Gersh	Charles Justin AM & Leah Justin
Paul Chalmers	Jacob & Gita Ginger	Rodney & Suzanne Kagan
Jack & Anna Chrapot	Fred & Robyn Ginsburg	Danielle, Joel & Ben Kaufman
Trevor Cohen AM & Heather Cohen	Leigh & Yvonne Goldbloom	Ashley Kausman & Lisa Mann
Emanuel Datt	Leon Goldman	Andrew Kaye AM & Judy Kaye
Sid & Elaine Davidoff	Graham Goldsmith AO & Deborah Goldsmith	Irvin Kaye

Joe Kay AM & Yvonne Kay	Henry Miller & Natalie Miller AO	Greg Shalit & Miriam Faine
Robert & Ruth Kaye	Amelia Mitchell	Lorraine Shapiro
Jared Keen	Simon Mochkin	James & Leanne Shaw
Paul & Emi Keen	Henry & Roslyn Monkus	Arnold Shmerling OAM & Lane Shmerling OAM
Leonard & Yael Kipen	Mark & Den Montag	Jack & Lesley Silberscher
Michael & Esther Kister	Samantha Mordech	Barry Singer & Simone Szalmuk-Singer
Arthur & Marianne Klepfisz	Mark Moshinsky & Sidra Kranz Moshinsky	Stephen & Sharron Singer
Ken & Carol Klooger	Dennis & Fairlie Nassau	David & Tammie Slade
David & Bindy Koadlow	The Albert & Lena Newmann	Graham Slade AM & Mary Slade
Steven Kolt & Frances Prince	Memorial Trust	Laurence & Lana Slomoi
Bernard & Margaret Korman	Leonie Nossbaum	Michael & Sue Small
Larry Kornhauser OAM	Robert & Debbie Nossbaum	David Smorgon OAM & Kathie Smorgon
Alan & Roxanne Kozica	Barry Novy OAM & Sue Selwyn	The Jack and Robert Smorgon
Wendy Kozica	Luba Olenski	Families Foundation
Joe Krampel AM & Marcia Krampel	Michael & Debra Olenski	Rodney & Ann Smorgon
Ben & Cassie Krasnostein	Raymond & MaryLou Orloff	The Victor Smorgon
Dan & Lara Krasnostein	Avi Paluch	Charitable Fund
Dinah Krongold	Sam Parasol OAM & Ruth Parasol	Ross & Karen Snow
Tom & Lorelle Krulis	Gerald & Lil Pearce	Helen Sokolski
Barry & Barbara Landau	Anton Peleg	David Southwick MP & Hayley Southwick
Sally Landman	Pincus Family Foundation	Graeme Southwick OAM & Suzanne Southwick
Julie Landvogt	Norman Pollack JP	Spotlight Foundation
Minette Lang	Jeanne Pratt AC	Bernie Stone
Henry Lanzer AM & Janette Lanzer	PSN Family Charitable Trust	Halina Strnad
Eva Lawrence	Ian & Sandy Raizon	John & Irene Sutton
Silvana Layton	Andrew Rajcher	Theo & Shirley Sweet
Jonathan & Terri Lazarus	Michael & Judy Raleigh	Geoff Szalmuk
Leibovich Foundation	Vaughan & Melanie Raleigh	Stephen & Debbie Szental
Michael Levick	Judy Rassaby	Joe Tigel & Sharon Goldfeld
Mark & Anna Levin	Deborah Reed	Frank Tisher OAM & Miriam Tisher
Barry & Estelle Levy	Alan Reid & Elly Brooks	Dan Wald
Graeme & Mina Levy	Allan & Janet Reid	Max Wald OAM & Peppy Wald
Rosie Lew AM	Ralph & Ruth Renard	Victor Wayne & Karen Wayne OAM
Bori & Helen Liberman	Pauline Rockman OAM	Sam Webb
Helen Light	John Rogers AM & Margot Rogers	Bradley & Tami Wein
Justin Lipson	Myron & Jennie Rogers	Vivien Wertkin & Harry Hakman
Michael Ludski	Richard Rogers & Roslyn Rogers OAM	David & Alison Wiesenfeld
Howard Machlin	Annie Rose & Andrew Lazar Foundation	Dennis & Tauba Wilson
Karin MacNab	Marcus & Eva Rose	Colin & Roe Wise
Arnold & Dani Mahemoff	Tom & Judy Rose	Jeffrey Wolinski
Jeffrey Mahemoff AO & Helen Mahemoff OAM	Jack & Annette Rosen	Anne Wollach-Szalmuk
Joel & Neda Mahemoff	Harry & Viv Rosenberg	Abe & Marlene Zelwer
Phillip Maisel OAM	Julian & Vivien Rosenfeld	Braham & Andrea Zilberman
Bernie & Joyce Marks & Danielle Davis	Greg & Ann Rosshandler	Leon & Miriam Zimmet
Sandra Masel	Mourice & Ruth Rostkier	Halina Zylberman
Annica Matsson	Michael & Hannah Roth	
Joe & Gisella Mel	Warren Rozen	
Jamie & Elana Melzak	Henry & Janette Rubin	
Margot Melzak OAM	Ron & Cynthia Salter	
Alan and Rochelle Mendel	Ronald & Kay Schweitzer	
Debora Mendelson	Sam & Judy Seigel	
Adam Micmacher	Leon Serry AM & Viv Serry	

*We apologise if your name has been omitted.
Please contact us on (03) 9528 1985 with
your details for inclusion in the next listing*

Our Community of Supporters

VITAL FUNDING SUPPORT FOR IMPACT MEASUREMENT

During the year, we were pleased to receive financial support from the Helen Macpherson Smith Trust. This historic Charitable Trust was born from the legacy of Helen Macpherson Schutt (nee Smith) who died in 1951 leaving a bequest for Victorian Charitable purposes.

A grant of \$27,000 was awarded to us towards the development of a comprehensive Monitoring and Evaluation Framework to help us build robust organisational evaluation processes. As we grow and expand as a national leader in Holocaust education, it was timely to engage the services of Social Ventures Australia who led this project along with our key staff. An important component of the project was creating an organisational Theory of Change which identifies why and how we wish to make an impact in the community.

During the project, we sought input from key community stakeholders for their thoughts about our mission and services. We collected contributions from the Department of Education and Training, Multicultural Affairs, Perpetual, Gandel Foundation, school teachers, Board Directors and our own team members.

The establishment of a relationship with the Centre for Wellbeing Science at the University of Melbourne, an additional outcome from this project, supports further work in assessing outcomes arising from our programs.

As we implement the Monitoring and Evaluation Framework into our operations, we look forward to confidently reporting our impact as an organisation in the future. It will ensure we are collecting and analysing feedback appropriately, and continuously improving on our abilities to educate the public about the Holocaust, combat racism and foster understanding in the community.

JEWISH HOLOCAUST CENTRE FOUNDATION

The Jewish Holocaust Centre Foundation (JHCF) was established in 2003, as a stand-alone, independently managed entity with the aim of ensuring the future financial security and sustainability of the Jewish Holocaust Centre. It has been chaired and administered since inception by Helen Mahemoff OAM and has a Board of Trustees consisting of

Nina Bassat AM, Joey Borensztajn AM, Allen Brostek, Phil Lewis, Jeffrey Mahemoff AO and Helen Mahemoff OAM.

Successful in its endeavours since its inception, the JHCF plays a significant role in funding ongoing activities of our organisation. While building and growing a substantial endowment fund, the Foundation continues to distribute sizeable annual grants to the Centre amounting to more than \$6M to date.

The on-going focus of the Foundation grants are to support staffing and technological advancement. In particular this year, these have been directed toward the needs of the redevelopment project.

While concentrating its efforts on an established support base, new donors are continually sought, and the generosity of all donors is very much appreciated.

PRO BONO PARTNERS

We wish to acknowledge the significant support provided by Arnold Bloch Leibler. Additional support provided by Warlows Legal.

GRANTS

Helen Macpherson Smith Trust | **Monitoring & Evaluation Program**

Department of Education and Training & Gandel Foundation | **Teacher Professional Learning Program**

Gandel Foundation | **Hide and Seek Education Program**

Department of Family, Fairness and Housing | **Subsidised workshops for disadvantaged schools**

National Library Australia | **Digitisation of survivor testimonies**

The Orah Fund | **Collections Internship**

Gandel Foundation & Multicultural Affairs VIC | **International Holocaust Remembrance Day Event 2022**

Collections & Research



Manager of Collections & Research, Dr Anna Hirsh (left) and others inspecting the Czestochowa New Synagogue parochet (curtain).

Although the Collections & Research Team often worked from home, they achieved many successes. They continued to support internal and external enquiries and provided continued access to our Testimonies Collection. One highlight was signing a Memorandum of Understanding with the USC Shoah Foundation to explore access and preservation opportunities for our Testimonies Collection. The German Ambassador and other embassy personnel visited the Centre and spent time looking at collection items in February.

Our historical collections grew substantially. With many Victorians housebound, people spent time going through personal and family collections and offering us donations. It was a privilege to add many important Holocaust-related items to our archives, with many rare and interesting books also donated to our library. Understanding the importance of relocating these items into a public institution, as well as the publicity of our new building, has attracted new donors of items, as well as previous donors wanting to offer more. The Jewish Holocaust Centre Publishing House continued its work, with Halina Zylberman's memoir being finalized for publication and others continuing to be developed.

Loretta Joseph donated a treasured war-era diary written by her father, Joseph Marash. A particularly significant item that joined the our collection was the Czestochowa New Synagogue parochet (curtain), brought to Australia by Chaim and Bronka Fajgenblat who had survived Hasag slave labour camp. Their sons Mark and Len Fagenblat

donated the rare antique parochet and it will be a key display in the new museum exhibition. Our team worked closely with the Grimwade Centre for Cultural Materials Conservation who are providing expert guidance on the preservation needs of the parochet and other special items in the collection.

The Collections & Research Team worked on two special events in 2021, both highlighting stories from the Collection – Michele Huppert's launch of her book 'Malou', telling her mother's story of her work in the French Resistance, and an interview with Holocaust survivor, Halina Strnad, recalling her experience as a witness at a recent perpetrator trial.

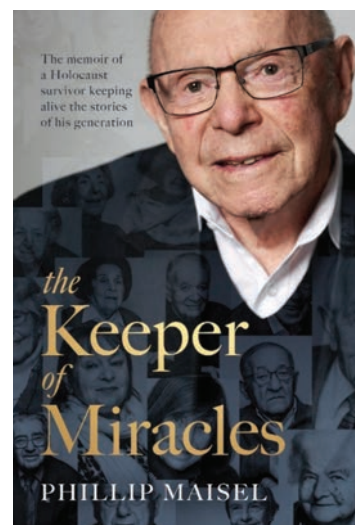
UNWAVERING SUPPORT FROM PHILLIP MAISEL OAM

"This is my responsibility and my privilege: to be custodian of their memories, to be able to pass their stories on to the next generation – for me, this will be the greatest miracle of all."

Outstanding volunteer Phillip Maisel retired, at age 99, after over 30 years of incredible service to the community. He wrote and published his incredible story of surviving the Vilna Ghetto and various camps, during lockdown. Entitled 'The Keeper of Miracles', he has donated all royalties to the Centre. We will ensure that all proceeds are directed to the Testimonies Project.

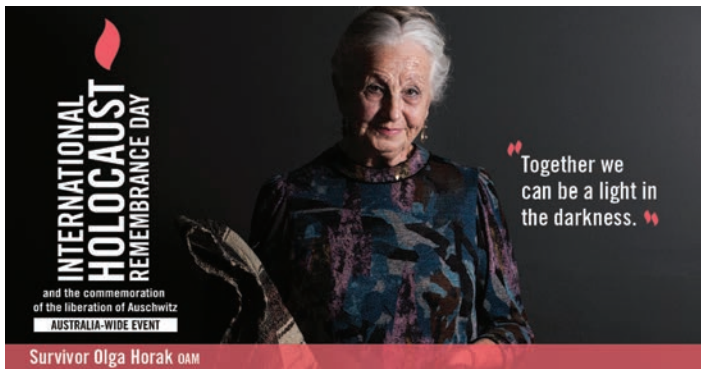
Volunteering at the Jewish Holocaust Centre as Director of the Testimonies Project, Phillip worked selflessly for more than 30 years, recording the stories of Holocaust survivors.

Phillip's outstanding drive and perseverance resulted in our special collection of over 1,500 testimonies. Through that, he trained over 50 volunteers and inspired the next generation of professionals in this vital field of oral history and testimony. We thank Phillip for his invaluable contribution as a donor and a volunteer and for his unwavering dedication to the Centre.



Events & Activities

INTERNATIONAL HOLOCAUST REMEMBRANCE DAY



Museums across Australia joined forces to present a powerful commemorative event that brought Australian leaders, Holocaust survivors and human rights advocates into more than 5,000 homes.

YOM HASHOAH 2021



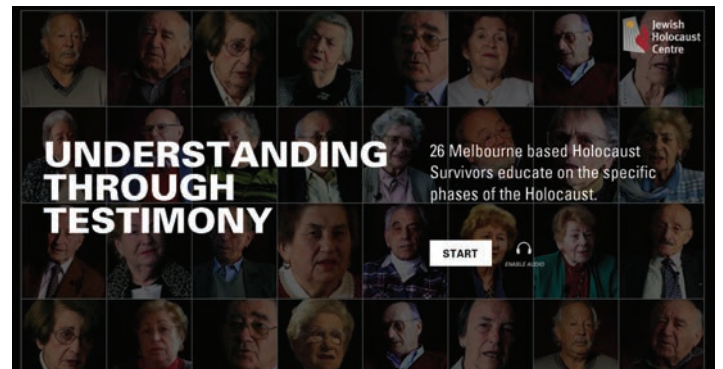
We partnered with the Jewish Community Council of Victoria to present a virtual commemoration, bringing six survivor stories into the lounge rooms of people far and wide. We also joined forces again with Maccabi clubs across Australia to ensure participants understand that victims and survivors were sports enthusiasts, just like them.

ON TRIAL SERIES



A series of powerful events presented a range of voices to discuss and enlighten us on post-war Holocaust trials, including a spotlight on the Ivan Polyukhovich Trial. This panel discussion featured a prosecutor, a defender, a historian and a journalist.

UNDERSTANDING THROUGH TESTIMONY



We were recognised by Museums Australasia Multimedia & Publication Design Awards for Best Website Program with this excellent interactive, bringing survivor testimony to students and the general public in an engaging educational program.

HONOURING PHILLIP MAISEL OAM



Through virtual celebration of his work and the release of his memoir *The Keeper of Miracles*, we marked the retirement of long-standing volunteer Holocaust survivor Phillip Maisel, with tributes from around the world.

BETTY AND SHMUEL ROSENKRANZ ORATION 2021



Author and barrister Philippe Sands provided a powerful keynote address in his virtual oration. On the 80th anniversary of the Nuremberg trials, Sands invited us to consider the crossroads of post-Holocaust justice.

Schools

In 2021 there was a mix of schools coming on-site for face-to-face learning and those attending online virtual workshops.

ATTENDED FACE TO FACE

Ballarat High School	Kurnai College	Rosehill Secondary College
Beaconhills College (Berwick)	Lauriston Girls' School	Sacre Coeur
Beaumaris Secondary College	Lowther Hall Anglican Grammar	Sacred Heart College Yarrawonga
Benalla P-12 College	Loyola College	Scotch College
Billanook College	Mac Robertson Girls' School	Seymour College
Bright P-12 College	Mackillop College, Werribee	St Joseph's College Echuca
Camberwell Girls Grammar School	Marian College, Myrtleford	St Joseph's College, Geelong
Camberwell High School	Marist College Bendigo	St Margaret's School and Berwick Grammar
Carey Baptist Grammar	Melbourne Montessori School	St. Catherine's School, Toorak
Catholic College, Sale	Melbourne Rudolf Steiner School	St. Francis Xavier College
Catholic Regional College, North Keilor	Montmorency Secondary College	St. Leonards College
Donvale Christian College	Mount Erin Secondary College	Sunbury College
Elisabeth Murdoch College	Mt Hira College Keysborough	The Grange P-12 College
EQDemic	Narre Warren South P-12 College	The Knox School
FCJ College, Benalla	Northside Christian College	Victorian College of the Arts
Fountain Gate Secondary College	Nossal High School	Warragul Regional College
Haileybury College	Notre Dame College	Waverley Christian College
Hampton Park Secondary College	Pascoe Vale Girls College	Yarra Valley Grammar School
Hoppers Crossing Secondary College	Reservoir High School	Yarram Secondary College

ATTENDED VIRTUAL WORKSHOPS

Alexandra Secondary College	Gardenvale Primary School	Our Lady of the Sacred Heart Bentleigh
Alice Miller School	Hazel Glen College	Penleigh and Essendon Grammar
Alkira Secondary College	Heatherton Christian College	Rowville Secondary College
Altona College	Heritage College Officer	Ruyton Girls School
Beaconhills College (Berwick)	Hillcrest Christian College	Shepparton ACE College
Beaumaris Secondary College	Hopetoun P - 12 College	Skillinvest Dandenong
Brunswick Secondary College	Mac. Robertson Girls High School	St Michael's Grammar School
Camberwell Girls Grammar School	Mackillop College	St Peter's College Clyde North
Camperdown College	Masada College	St Phillip's Christian College
Carey Baptist Grammar	Mazanod College	St. Phillip's Christian College
Carey Baptist Grammar School	McKinnon Primary School	Sunbury Downs Secondary College
Catherine McAuley College	Melbourne Girls College	Tarneit Secondary College
Catholic College Sale	Melton Christian College	Tintern Grammar
Catholic Regional College Melton	Mirboo North Secondary College	Toorak College
Catholic Regional College Sydenham	Montello Primary School	Trafalgar Secondary College
Chairo Christian School (Pakenham)	Montmorency Secondary College	Trinity Grammar
Covenant College	Mornington Secondary College	Upper Yarra Secondary College
Derrinallum College	Mount Gravatt High School	Wangaratta High School
Diamond Valley College	Mount Ridley College	Warragul Regional College
Dimboola Memorial Secondary College	Ne Tracks Ilim	Waverley Christian College
Donvale Christian College	Norwood Secondary College	Williamstown High School
Drouin West Primary School	NT School of Distance Education	Yeshivah College
Emerald Secondary College	Our Lady of Mercy College	

“When you listen to a witness, you become a witness.”



SURVIVOR ABRAM GOLDBERG



SURVIVOR DAVID PRINCE



SURVIVOR



SURVIVOR JOSEPH SPRING



SURVIVOR JOHN LAMOVIE



SURVIVOR



- SURVIVOR ELIE WIESEL



SURVIVOR ROSA KRAK



Jewish Holocaust Centre Personnel

OFFICE OF THE CEO

Museum Director & CEO: Jayne Josem

Executive Assistant: Navrutti Gupta (parental leave from Oct)

Executive Assistant: Jessica Murakumo (parental leave coverage)

ORGANISATION SUPPORT

Chief Operating Officer: Laura Etyngold

Finance Manager: Roy John

Special Projects Officer: Daniel Feldman

Administrative Support Officers: Georgina Alexander & Karen Miksad

Volunteer Welfare Officer: Rae Silverstein

EDUCATION

Head of Education: Dr Simon Holloway (from September)

Head of Education: Lisa Phillips (to June)

Pedagogy Specialist: Lisa Phillips (from July)

Education Programs Officer: Tracey Collie

Education Officers: Fanny Hoffman, Melanie Attar & Soo Isaacs

ENGAGEMENT & EXPERIENCE

Head of Engagement & Experience: Jennifer Levitt Maxwell

Marketing & Communications Specialist: Tahney Fosdike (from September)

Digital Media Producer: Robbie Simons

Events & Community Relations Officer: Aviva Weinberg (July to November)

Communication and Events Officer: Evelyn Portek (to March)

Communications Officer: Jasmine Munn McDonnell (May to June)

FUNDRAISING

Fundraising Manager: Aviva Weinberg (from December)

Grants & Partnerships Manager: Lorelle Lake

COLLECTIONS & RESEARCH

Manager of Collections & Research: Dr Anna Hirsh

Director of Testimonies Project: Phillip Maisel (to August)

Librarian & Information Manager: Julia Reichstein

Collections Intern: Jasmine Munn McDonnell

CURATORIAL

Senior Curator: Sandy Saxon

Curatorial Assistant: Gavan O'Connor (to September)

Curatorial Assistant: Fiona Kelmann (from October)

REDEVELOPMENT CONSULTANTS

Redevelopment Support: Claire Jordaan

Special Projects Officer: Tiina Schmid (Redevelopment)

Multimedia Consultant: Arek Dybel

CENTRE NEWS VOLUNTEERS

Editor: Ruth Mushin

Assistant Editor: Lina Leibovich

Yiddish Editor: Alex Dafner

Financial summary

For the year ended December 2021

REVENUE

Operational revenue	\$1,657,368
Capital campaign revenue*	\$9,885,081
Other revenue	\$8,218
Interest Revenue	\$14,407
Covid Stimulus	\$50,400
Total revenue and other income	\$11,615,474

EXPENSES

Administration expenses	-\$152,888
Professional fees	-\$232,081
Employee benefits expense	-\$1,788,558
Depreciation and amortisation expense	-\$375,473
Occupancy expenses	-\$284,673
Other expenses	-\$90,748
Finance costs	-\$15,992
Total expenses	-\$2,940,413

Surplus for the year attributable to the members of Jewish Holocaust Centre Inc	\$8,675,061
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Other comprehensive income for the year	\$0
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Total comprehensive income for the year attributable to the members of Jewish Holocaust Centre Inc	\$ 8,675,061
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*These are monies received specifically for the new museum building project. These have been expended and capitalised in the balance sheet.

ASSETS

Current assets	\$3,285,254
Non-current assets	\$19,677,735
Total assets	\$22,962,989

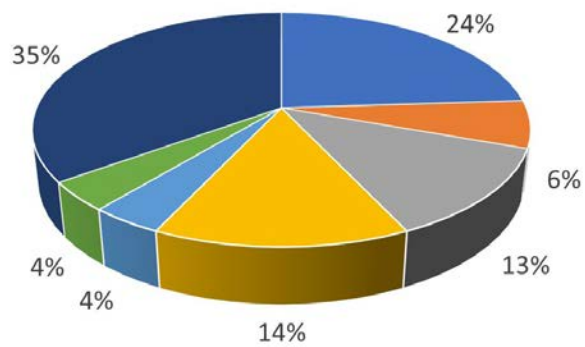
LIABILITIES

Current liabilities	\$969,097
Non-current liabilities	\$49,425
Net assets	\$21,944,467

EQUITY

Retained surpluses	\$21,944,467
Total equity	\$21,944,467

EXPENSES BREAKDOWN BY DEPARTMENT



- Museum Redevelopment
- Collections & Research
- Engagement & Experience
- Education
- Fundraising
- Curatorial
- Organisation Support

“

**I will
remember
to stick up
for others.
No matter
what we
look like or
believe in,
we are all
the same. ”**

- Year 11 student, Kurnai College