

Judy & Leon Goldman Learning Centre

Melbourne Holocaust Museum (MHM) receives social impact award for the *Hidden: Seven Children Saved* exhibition at Australia's premier museums and galleries awards ceremony.

MHM was proud to receive an award for social impact at the Australian Museums and Galleries Association (AMaGA) Awards on 17 September.

The social impact award recognises projects that have made tangible and positive impacts in response to key societal issues, with outcomes including community well-being, fostering inclusivity and diversity, education, and social awareness.

The judges praised *Hidden* as "an innovative and experiential exhibition, which powerfully conveys Holocaust stories. The thoughtful design inspires visitors of all ages to embrace lessons of kindness, empathy, and bravery. It is a mindfully, artistically, and rigorously presented project that leverages first-person storytelling to achieve impactful outcomes within strong learning frameworks and audience safety strategies."

The core project team including Jennifer Levitt-Maxwell, Lisa Phillips, and Jayne Josem utilised their expertise in Holocaust education and exhibition curation to create the exhibition authentically and purposefully. Using the museum's Learning Framework, the team focused on drawing out several key character strengths – kindness, bravery, perspective, hope, judgement and fairness – from the stories of survival, to empower visitors to understand the impact of their individual choices on the world around them.

One student who visited the Holocaust exhibition reflected on their experience saying, "I will remember the people who stood up to save others regardless of the differences and now I know how I can stand up to help other people."

MHM partnered with experience-design experts Art Processors, to create this multisensory experience for ages 10 +, which incorporates sound and image projections and interactive features to keep the visitor engaged throughout.

MHM would like to recognise funders, Gandel Foundation and Claims Conference, who made this exhibition possible. MHM also recognises the contribution of the University of Melbourne and Gandel Foundation for their advice, guidance and reflections throughout the project's development.

Most importantly, congratulations and gratitude goes to the seven survivors who feature in the exhibition: Paul Grinwald, Halina Zylberman, Sonia Kempler z"I, Joe de Haan z"I, Floris Kelman z"I and Henri Korn and John Lamovie. By sharing their stories of bravery, resilience and hope, they inspire future generations to make a difference.

The exhibition is open to the public from 2 PM - 6 PM Tues, Wed & Thurs and 10 AM - 6 PM Sun. More information can be found on the MHM website: mhm.org.au/hidden-seven-children-saved

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